



The **living room's** main seating area comprises white ultrasuede swivel chairs and Vladimir Kagen leather furniture with Hermès orange ultrasuede bolsters. A hammered-metal tray rests on the curved-glass coffee table, while Hermès-inspired tables with buckles, black leather and Asian bamboo metal stands flank the sofa.



JEZEBEL

LIVEABLE LIFESTYLES®

Your next residence?

The latest **JEZEBEL Liveable Lifestyles residence at Aqua Midtown** not only makes great use of its oceanic inspiration, **it's for sale.**

PHOTOGRAPHY BY JAMES KLOTZ

JEZEBEL once again teamed up with celebrity designer Jim Weinberg—an award-winning industry veteran and a man whose furniture designs are featured in New York's Museum of Modern Art—along with the city's finest in renovation construction, audio/visual and fine arts, to create the second JEZEBEL Liveable Lifestyles residence. This one, however, can be yours.

For this second endeavor, we turned again to Tivoli Properties. This time, we had our eye on luxe high-rise Aqua Midtown. The property's modern architecture, high-end finishes and lavish amenities provided the perfect backdrop for original designs by the JEZEBEL Liveable Lifestyles team, headed by Weinberg. The transformation was completed in approximately 30 days.

The inspiration behind Weinberg's design began in Aqua's lobby, a Zen space comprising whitewashed walls, flowing water and river pebbles, with accents of curved, brushed stainless steel. When he got into the elevator, he picked up on more cues, like the tone of the wood and the wave detailing. This elevator whisks you up to your own private entry—no need to walk down a hallway and fumble with keys at your door. Inside, the visual cues from the foyer rug, drapery and table are intended to ease the transition from the elevator into your home. The rug's curving lines mimic the curves that appear throughout the building, while the table legs are made of the same wood that decorates the elevator's interior. A Foscarini lamp custom-designed by Weinberg and Adam Tihany rests on the table. Sheer drapery hangs to the floor, almost like a water feature, further defining entry into the condo.

On the wall that's directly in front of the elevator doors, three LCD panels hang against a painted grass-cloth frame that stands out from the wall thanks to more brushed stainless steel. "We wanted to give the entire space a gallery feel, a place where you'll be surrounded by art, texture and glass," Weinberg says. The LCDs can display



The **entryway** features a Foscarini lamp designed by Jim Weinberg and Adam Tihany, an original Bob Pettit hibiscus airbrush painting, and a Zen-inspired white-and-black rug. The bench is crocodile-embossed and adds additional storage or seating. The modern light fixtures cast a cool glow on the white grass-cloth panel.

photos—or anything you want—thanks to home automation from Gus Cueto of Advanced Premises Systems. Modern chrome light fixtures radiate a warm glow while creating shadows—and a unique look. And to your right is the wine room—a nice welcome home—which Weinberg converted from an office, complete with a custom modern wine rack from CellarMakers and a heavily lacquered mahogany table from Horizon Home.

The sheer drapery that lines the corridor walls leads you into the main living area, where the first thing you're likely to notice is the bank of windows offering views of both the Midtown and Buckhead skylines. Looking west, you can see down 10th Street all the way to Northside Drive. Hanging on the wall to your immediate right, framed again by a painted grass-cloth and stainless-trimmed panel, are two large custom works of art by Steve Litvak. Below the artwork is a Barcelona chaise in perfect proportion to the art.

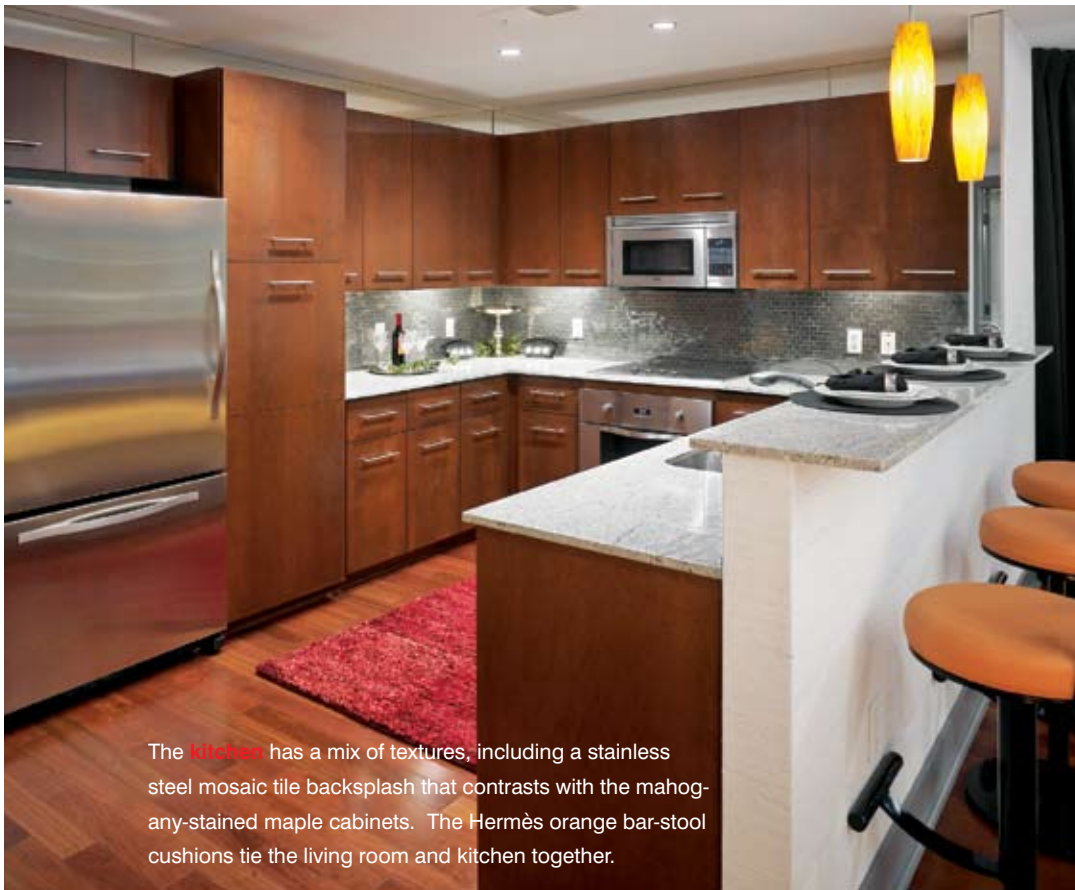
The entire living room design is a play on straight and curved lines. One of the more eye-catching elements is the natural West African driftwood that sits along the wall of windows. Its upwardly curving shape is a perfect example of how linear and contoured work together. A Horizon Home glass helix side table is a similar visual treat. Stacked blocks of glass wrap into a helix to form a base for the oval table.



A Barcelona chaise and a floor light made from hand-blown Venini glass balls accent the grass-cloth panel, a backdrop for original art by Weinberg and Steve Litvak.



The **dining area** provides views of both Buckhead and Midtown, while the placement of mirrors in the corner adds depth to the room and creates the illusion that the space continues far past the wall.



The **kitchen** has a mix of textures, including a stainless steel mosaic tile backsplash that contrasts with the mahogany-stained maple cabinets. The Hermès orange bar-stool cushions tie the living room and kitchen together.

A modern take on a **wine cellar** includes a bottle rack from CellarMaker and a mahogany table with a beautiful wood grain from Horizon Home.



Earthy tile and stainless steel accents make up much of the **bathroom**, which includes triple Kohler water heads in the shower. Art by Alberto Magnani completes the area.

The walls of the **media room** are upholstered in soundproof acoustic material, so movie-theater volume levels won't disturb the rest of the building. Cleverly designed seating from Arte2 provides an array of seating options and converts into a bed for overnight guests.



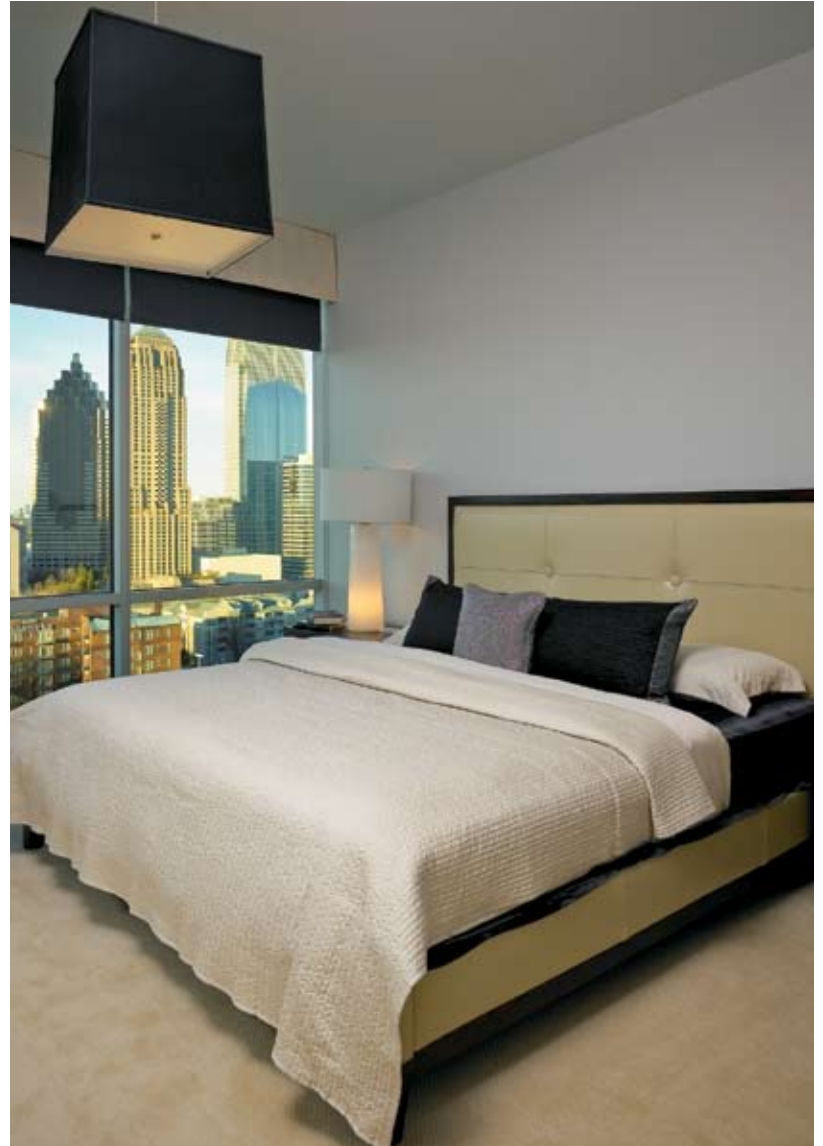


The black and white used in the **master bedroom** harmonize the yin and the yang to reinforce the clean Zen feel that started in the lobby. A custom triple dresser and matching night tables from Arte2 complete the look.

The floors in the living room and kitchen are a cherry-stained hardwood, and there are several dark, shaggy rugs from Myers Carpet to add further texture to the space. Weinberg picked up on the curved soffit, an architectural design of the building, in two ways: “I wanted to carry the width of the soffit to mimic the drapery dimension, and carry the curve into the custom track lighting from C Lighting—that’s by designer George Kovacs,” he says.

Moving past the seating area, which contains Arte2 white ultrasuede swivel chairs and Vladimir Kagan leather furniture with Hermès orange ultrasuede bolsters from Savvy Snoot, there’s a table from Horizon Home that sits underneath a European-style streetscape called “I’ll Be Seeing You” by Irish artist Lorraine Christie (whose art appears at Huff Harrington Fine Art). Next is the converted guest bedroom, which Weinberg made into a media room. By adding a short wall, he created a desk area and an entertainment storage center. In addition, unpainted grass-cloth panels slide to reveal a large LCD screen. The unique seating, from Arte2, allows multiple viewers to have their own seats but also pulls together to act as a guest bed for overnight guests. When you want to enjoy films at maximum volume, “the walls are all upholstered in acoustic material that makes the room completely soundproof,” Weinberg says.

As for the master bedroom, Weinberg added a soffit and



recessed lighting above the triple dresser by Arte2. He also created a Portero marble countertop (from Marmi Natural Stone) for added display and luxury. He carried on the white-and-black Zen design in the bedding and the furniture. The master bath features art by Alberto Magnani and a leather storage bench for relaxing. The space is clean and clutter-free, and it has a natural feel. A Kohler whirlpool tub awaits for soaking, while the Kohler triple water heads make for a luxury shower. This is Aqua, after all. —CHRISTOPHER BARRY

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JEZEBEL Liveable Lifestyles and **Tivoli Properties** are proud to introduce the first **JEZEBEL** Liveable Lifestyles residence **for sale** at **Aqua Midtown** (aquamidtown.com). The residence is meticulously designed to fit the needs of the discerning **JEZEBEL** reader. Whether you’re a hip professional couple or a single sophisticate, if you are looking for the ultimate in high-rise living, look no further than this distinctively designed, totally unique residence. To schedule a VIP preview tour, call 404.881.0019. Don’t just read about it, live it.